

Noah Lansing is a studio arts student at Southern Utah University, specializing in printmaking, drawing, and painting. Inspired by Claes Oldenburg, he focuses on giving everyday objects significance by isolating them in his work, which, he feels, animates them with character and meaning. Noah is fascinated by how a single object, once elevated within a composition, reveals unique qualities and prompts viewers to see it anew. He sees both materials in art and the creative process as central to storytelling, allowing each piece to reflect the artist's thoughts and highlight the chosen objects' qualities.